

Mission Ranch Club's Style Show Next Friday, June 10

SAYS
THE EDITORJUST WHAT BUSINESSES
ARE THIS "BUSINESS
ASSOCIATION"?

Let's take a look into this matter of the Carmel Business Association's decision to "compromise" with the City Council on the council's plan to remove central parking on Ocean avenue.

The deeper we look the sillier it appears.

Ed Ewig tells us that the Carmel Business Association was unanimous in accepting the committee report and voting to submit the "compromise" to the council.

Unanimous, yes! But what is unanimity in the Carmel Business Association?

The association claims to have, and probably does have, 68 members in good and proper standing. At the meeting which Ewig says was unanimous in accepting his committee report, there were 24 members present. That, if our figuring is not far off, is the barest fraction more than 35 per cent of the total active membership of the Carmel Business Association. If that's unanimity we're a south sea islander in a pastel-shaded sarong.

And may we boldly carry this little bit of figuring to an even more expressive point? We are informed by the "folks" of business licenses that there are 169 businesses in actual operation in the city of Carmel. The number 68 is about 40 per cent of 169.

So, 40 per cent of Carmel business belongs to the Carmel Business Association and 35 per cent of the Carmel Business Association votes unanimously to "compromise" with the City Council in the matter of beautifying Ocean avenue.

This ought to go in the "Go Climb a Tree Department"—preferably a pine tree.

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CARMEL IS SORRY TO LOSE
GORDON CAMPBELL

Carmel regrets losing a young man who in the six weeks he has been at it has given definite indication that he would be a valuable member of the City Council. Gordon Campbell's resignation from the council, expected this next Wednesday evening, is too bad for us. We are glad for him, however, that he has gotten this Federal job in China. It will undoubtedly prove to be a big boost for him just at the start of his legal career. We are, however, not at all cheerful about turning him over to the government—we would profit more from his staying here as a councilman than we will from his running the United States Marshal's office in Shanghai, or wherever he will have his desk. We wonder about the little girl over in Oak Grove who has agreed (probably not much against her will) to become Mrs. Gordon Campbell. To leap into matrimony is considerably something. To leap into China at the same time is considerably something more. But she's getting quite a man. Even China should hold no terrors for a girl who has those broad shoulders and that clear head.

(Continued on Page Two)

CARMEL CYMBAL

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CARMEL, CALIFORNIA • JUNE 3, 1938

5 CENTS

CITY COUNCIL IS SURE IT'S RIGHT

CAMPBELL GETS
FEDERAL JOB;
WILL QUIT
COUNCIL

Gordon Campbell will probably present to the City Council at its meeting Wednesday night his resignation as one of its members.

On Wednesday of this week he was notified from Washington, D. C., that President Roosevelt had nominated him for the job of United States Marshal for China. While Senate confirmation of the nomination is necessary this is considered a routine matter and Gordy is in readiness to sail for Shanghai on orders from the Department of Justice under which he will hold office.

When he sails from San Francisco, Doris Dale of Monterey will sail with him as Mrs. Gordon Campbell. The couple recently announced wedding plans for June and the date now will be determined by Campbell's orders from Washington.

This job of United States Marshal is no small thing. Gordy will be the ranking U. S. prosecutor in China. His office will execute the orders of our federal courts there. It takes a man with a good, sound legal background to fill the bill. Gordon's record came under the fine scrutiny of federal officials before the appointment was recommended to the President. The court sits at Shanghai, Canton, Hang-kow and Tientsin and Campbell will have several deputies to assist him in his work.

Gordon was elected a member of the Carmel City Council on April 12 of this year, taking office on April 18. His large vote, second only to that of Mayor Heron, was considered a high tribute to him as a man and a potential power in the efforts of Carmel citizens to retain the beauty and charm of the old Carmel.

He is a graduate of the Monterey Union High School, Stanford University and University of Oregon Law School. He lives with his parents, Mr. and Mrs. Argyll Campbell, at Twelfth and San Antonio streets in Carmel. He is associated with his father in the practice of law with offices in Monterey and Carmel.

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SIGRID VANG-JOHN CAMPBELL
WIN TENNIS DOUBLES

Finals in the Carmel Memorial Day tennis tournament were played Monday on the city courts. The tournament started on Saturday and some fine playing was done during the three days.

In the mixed doubles Sigrid Vang of Palo Alto and John Campbell defeated Nancy Von Saltza and Wendel Nicolaus of Del Monte, 6-0, 6-4. In the men's singles Harry French of Pacific Grove defeated Bill Lauritzen of Pacific Grove, 4-6, 6-4, 6-4. Lauritzen and Stan Ryan won the men's doubles from French and Campbell, 6-3, 6-1.

Flower Show To
Open June 10

The Fourth Annual Flower Show of the Monterey Peninsula Garden Club will be held in Monterey Friday, Saturday and Sunday, June 10, 11 and 12, according to an announcement made by Mrs. William O'Donnell, president of the club.

The show will be staged in the corner building at Pacific and Franklin streets in old Monterey. The doors will open on Friday afternoon at 2 o'clock and close at 10 p.m. On Saturday and Sunday the show will be open from 10 o'clock in the morning until 10 at night.

More than 1500 persons attended last year's show of the Garden Club and all were enthusiastic about the beautiful displays. The ground floor will be devoted to miniature small gardens, the city of Monterey entering a miniature display of the Colton Hall gardens, and Pacific Grove doing its municipal garden near the swimming pool. Around the lily pool, which will be the center piece in the show, there will be a display of Mrs. Alta Duarte Crowe's beautiful Japanese trees.

On the second floor will be examples of table decorations.

Commercial displays will be made by seed companies and garden accessory firms. There will be educational displays of fertilizer, sprays, etc.

Miss Anne Grant is representing the Carmel members of the club and she will be glad to receive donations of plants and flowers for display. She can be reached by calling Carmel 624-W.

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Bach Festival
Posters Out

Dene Denny and Hazel Watrous have just received samples of the 400 Bach Festival posters which will be placed in Southern Pacific stations throughout the state of California. The posters which are about 16 inches by 23 inches are stunning looking things and should attract a great deal of comment. The exciting photograph of the quartet of trombones by Roger Sturtevant occupies a large space on the poster designed by Miss Watrous.

The Festival circulars are also just off the press. They contain some information on the event and the program with a list of soloists. Sturtevant's photograph is on the cover of the circular and inside are pictures of Bach, Gastone Uagli, conductor of the Festival, and the Sunset Auditorium. These circulars are for mailing and can be obtained at the Bach Festival office in Thoburns.

+ + +

Miss Elizabeth Pelley returned Tuesday from Berkeley where she attended the graduation ceremonies of the University of California at which a B.A. degree was conferred on her niece, Winifred Pelley.

THE PEOPLE SPEAKING—

Statements of Approval [they are not petitions in the proper sense], backing up the City Council's determination and action to prohibit the parking of automobiles in the center of Ocean Avenue are available for signing at the following places and in the hands of the following persons:

Tilly Pelet's Shop
Carmel Grocery
Cymbel Office
Berthe von Kleinschmidt
Golden Whitman
Camilla Daniels
W. K. Bassett

They read as follows:

"TO THE HONORABLE
CITY COUNCIL:

"We approve your decision to remove the central parking of automobiles on Ocean Avenue and to widen and maintain thereon a central strip of flowers, shrubs and trees.

"All of us are shoppers. We believe that your present plan will work no inconvenience on us, but if it should, we are willing to make that sacrifice to the preservation and extension of the beauty of Carmel."

Here Is Program
For Graduation

Fifty-two pupils will receive diplomas informing them that they have completed their grammar school course satisfactorily this Wednesday evening at 7:30 o'clock in the Sunset School auditorium.

The program for the event is as follows:

Processional, by the Instrumental Ensemble.

"To the Sunshine" (Schumann) and

"Contentment" (Beethoven) by Eighth Grade Girls' Chorus.

Student Speakers:

"Farewell to Sunset," Howard Levinson.

"Personality and the Individual," Marilyn Strasburger.

"What the High School Offers," June Petty.

"Roads to the Future," Peter Thatcher.

"Democracy and the Future," Sean Flavin.

"In the Boat," (Grieg) and

"I Would that My Love" (Men-dehsohn) by Eighth Grade Girls' Chorus.

Presentation of Class, O. W. Bardarson.

Presentation of Diplomas, Adolph G. E. Hanke.

Recessional, by the Instrumental Ensemble.

WILL GO AHEAD
IN MOVE FOR
WIPE OUT
ALL CENTRAL
PARKING

Carmel's City Council is still determined to sweep parked automobiles off the center of Ocean Avenue!

There are no two ways about this. The members of the council are even more convinced today than they were two weeks ago that the people of Carmel want them to do this.

At this Wednesday night's meeting of the council final action will be taken which will render this conviction into law. Out will go the central parking and then will come a further solution of the business district traffic problem through the establishment of either diagonal or parallel parking at the curbs on Ocean avenue, and limited parking there and on the cross business streets.

The CYMBAL states these facts as facts. The individual members of the council have so expressed themselves. No offer of a so-called compromise from a so-called business association which, in fact, represents in its action a ridiculously small percentage of Carmel business, will dissuade the council from its determination.

It is a case of taking a trek back to the old Carmel. It is what the recently-elected three members of the council stood for in their campaign in March and April. It represents the attitude of the people manifest by the vote received by Heron, Campbell and Bechdel. It is increasingly evident by the number of Carmel citizens and voters who are enthusiastically signing the Statement of Approval being circulated throughout the city by a group of representative residents.

On this Wednesday evening, this Statement of Approval, signed by hundreds of Carmel citizens, will be presented to the Council, not as a petition seeking action, but as a definite and tangible approbation of its action so far toward removal of central parking on Ocean avenue.

On the other hand, the Carmel Business Association has in circulation petitions asking the City Council to "retain central diagonal parking of automobiles on Ocean Avenue." The petition actually says: central-diagonal "time-limit" parking, but as you can't retain something you haven't got, there's no sense to that. However, few people are signing the petitions, so there's no sense to it anyway.

Also, in the meantime, 24 members of the Carmel Business Association met at Pine Inn last Friday night and "unanimously" moved to have Ed Ewig present to the City Council at Wednesday night's meeting a letter which is supposed to be the "compromise" the association is willing to offer the council.

Here is what the Business Association (Continued on Page Eleven)

to rely on. Gordy could probably steer her safely through Thibet.

AND NOW WE MAY LOSE ANOTHER CAMPBELL

There are two very good reasons for Gordon Campbell getting the job of United States Marshal for China. Politics being what it is, the first is that his father, one Argyll, did a good job for Roosevelt during the fall of 1936 and is now running the Democratic Party in California, and the second is that Gordon is a most eligible and competent person for the job. Some day, when we get this matter of government down to a sensible basis, the second reason will be first.

And, politics again being what it is, there is more than an even chance that Argyll, himself, will be resigning a few jobs he has before long and removing himself from the ranks of Monterey Peninsula legal lights. If you noticed Congress recently passed a bill creating something like nine new district judgeships and five new circuit judgeships. And only this last Tuesday President Roosevelt wrote his Franklin Delano on the bill. Franklin is going to have to look around for 14 desirable persons to sit on those 14 benches; that is, he is going to have to have his men look around for them. And who among his men is head man? Jim Farley, no less! And if Jim looks West, very far West, he's just as liable as not to drop his optics on this Argyll Campbell person. And we'll bet a ginger cookie that Jim and Franklin won't let the fact that a city council of Carmel, in all its rare wisdom, "fired" Argyll as city attorney, weigh against him as a candidate for a federal judgeship.

—W. K. B.

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SUNSET GRADUATES TO BE GUESTS OF ALL SAINTS'

The Rev. Carel J. Hulswé, rector of All Saints' Church, has extended an invitation to the members of this year's graduating class of Sunset School to attend the 11 o'clock service as a group this Sunday morning. He will have a special message, and the Vested Choir, membership of which is made up of members of Sunset School or graduates, will have a special music program. Mr. Hulswé expects to make this an annual occasion and hopes that many of the parents and friends of those graduating will attend to make this an outstanding event in their children's lives.

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BOB LEIDIG SAYS TO CLEAN UP FOR WEEK OF JUNE 13

June 13 to 18, inclusive, is Fire Prevention Clean-Up Week, and Fire Chief Bob Leidig wants us to tell you about it. He wants you to get your backyard, and front, for that matter, cleaned up, and your basement, and what vacant lots you may own in town before the goblins of the fire department get you. They'll be around and look you over. Better get your house in order.

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SWEDISH TAKLAGSFEST IS CELEBRATED HERE

A Swedish Taklagsfest was celebrated last Friday at the nearly-completed home of Mr. and Mrs. Burleigh H. Murray on Palou avenue. Taklagsfest means "when the roof is on" and you can therefore get the idea. The friends of the Murrays gathered to make merry over the fact that at least the rain would be kept out of their new home. Lennert Palme, the architect, was the chief celebrant and all the workmen and neighbors helped to reduce piles of sandwiches and other refreshments.

"East Lynne," at First Theater, Just Like Turning Pages of Old Book

I enjoyed "East Lynne"; I enjoyed it immensely. I place the production as presented by "The Troupers of the Gold Coast" at the First Theater in Monterey this last week-end high up on the list of cherished things in my memory.

When Dene Denny and Hazel Watrous announced they intended to give "East Lynne" and play it "straight" I had misgivings. Under their management the First Theater had established a reputation for rip-roaring melodramas and odes in which the hisses and singing and shouts of the audience formed an integral part. In a manner, "East Lynne" belonged in the category of "Tatters, the Pet of Squatters' Gulch," "In the Shadow of the Rockies" and "The 49ers," in the minds of patrons of the First Theater since Dene and Hazel took over its productions. You couldn't very well announce as you handed over a ticket sold that "East Lynne" was going to be played "straight" ent. Telling ticket buyers that it was going to be played "straight" didn't convey what it was intended to. Weren't the other old plays played straight? That's why they were so screamingly funny, wasn't it?

So, "East Lynne" had four audiences last week-end and every one of them was different. In the first two there was a number of seat-holders who held out to the bitter end with their raucous laughter and gibes. That was the way they had come to see "East Lynne" and by all the gods, that was the way they intended to see it through.

On Sunday night, however, the fine production of "East Lynne" fooled 'em. In the audiences were a score or more persons who had descended on the First Theater in a spirit of almost utter abandon. They were going to kid the play from start to finish. A good percentage of them had re-inforced themselves in a manner to make the kidding louder and funnier.

And they began on the highest note. Through the first act they maintained their enthusiastic intentions. But in the second act they weakened, in the third they simmered only, and in the fourth and fifth they sat in dead, reverent stillness. It was a triumph for the Troupers. They reduced determined hilarity to the silence and respect of audiences who had seen

"East Lynne" when it was first reproduced; they did it by consistent, high-plane acting that must have been as good as ever had been contributed to the staging of Mrs. Wood's book.

I have written this something of a preamble because it seems to me to express better than I can do any other way, what I myself felt about "East Lynne." I went to the show Monday night, and I sat entranced as though I were slowly turning the leaves of an old book, an old book with pictures, written and illustrated as old books were—but here with the color and flesh and voices of human beings appealing to senses beyond those of mere sight. I heard and felt the old "East Lynne" and I loved it.

There is little I can say about the members of the cast. I can't imagine asking more of them than they gave; I can't imagine having anything more to ask. I can pick out of the cast none whom I thought was better than another. I can only list them all as worthy of my tribute whatever they are willing to take it for. To these I sing high praise: Ross Miller, Gordon Knole, Franklin Dixon, Billy Shepard,

Frank Dickinson, Lloyd Weer, Flavia Flavin, Rosalie James, Marion Todd, Thelma Miller and Willa May McIntosh. As for Little Willie, I have done my part for him. Late Monday night, when he was tucked in bed, and his broken arm rested on his pillow, I took Flavia Flavin's place by his side and helped him to contented sleep with "You were swell, son."

And how lovely was Edith Anderson in songs between the acts! She came out of an old book, too, and so picturesquely.

"East Lynne" is being repeated this week-end, on the nights of Friday, Saturday and Sunday.

—W. K. B.

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'Girl of Golden West' Sunday

The Girl of the Golden West, with Jeanette MacDonald and Nelson Eddy, comes to the Carmel Theatre this Sunday for a three-day run. With a cast of 10,000, the



Jeanette MacDonald

play is set in the old West. It is full of action and songs by Sigmund Romberg and Gus Kahn which include "Who Are We to Say?" "Shadows on the Moon," "Dream of Love" and "Soldiers of Fortune." David Belasco's stage hit comes to the screen with the two stars following their successful playing in "Rose Marie," "Naughty Marietta" and "Maytime."

Others in the cast are Walter Pidgeon, Leo Carrillo and Buddy Ebsen.

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Grace Thoburn to Europe and Thereby Hangs a Lovely Tale—Tail Feathers!

This is a story of feathers and wings. Of two white feathers and wings over Switzerland.

Chronologically, Grace Thoburn said to Mrs. Dickinson over a cigarette and after-dinner coffee at La Playa the other day, Oh dear, oh dear, why don't you take me to England with you? And Grace turned to Jim who is boss and Jim nodded, "Yea." So Grace boarded the Southern Pacific's Daylight limited this morning and is off for Canada, London, Amsterdam, one of those long blue voyages on the long and yellowish Rhine; then winging away to Switzerland; after that, Berlin and, in September, Edinburgh, the city of her nativity, and the purple Scottish Highlands.

Oh me, oh mercy on me, I see it is not I, said Grace all palpitant, from the bottom drawer of her trunk, which is all hung up with things from the Carmel shop.

The two white feathers come in here. Grace raised up Hélène Vye out of her holiday weariness on Monday evening and they deft and delved among Hélène's lovely things, seeking orange flashes to match the Daylight Limited, mad foggy London furrows and so on through the European color chart, and there was a hat with two feathers. They were white and for all we know they're still the hue of chastity. But Grace and Hélène would have had it otherwise; they would have had one red feather and one brown. Hélène pledged her mightiest efforts and, scratching her flustered head, found there an idea.

Kit Whitman—Armin Hansen—the class in oil painting! Why not? The class in oil painting looked up from its pursuit of art for

art's sake and adjusted itself to social welfare. But it was no go. Things with feathers on them are built by an all-wise God to resist the ministrations of oil painters. They carry their spare oil with them. So the class went back to canvas—which might bring up the mysterious case of the canvas-back . . . but we'll leave that la . . .

Mr. Crane, the housepainter, having no better fortune against the feather-maker, Grace has gone merrily off to merry England and the faster colors of the Swiss Alps with feathers that will match the luminous white of the wings that leave hourly on schedule from Basle to Berlin.

—L. S.

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The Carmel Cymbal

Children Now Having Class In Drawing

The long-awaited Children's class at the Carmel Art Institute will be conducted by Anna Marie Baer of Sunset School and will start June 11 and continue for six weeks. The class will meet twice a week, probably on Saturday and Tuesday mornings. One day will be devoted to outdoor sketching and the other to studio lessons in drawing, with criticisms by the instructor on work done out of class.

It looks as if there will be two groups. One for older children, between the ages of 12 and 15, and the other for juniors from six years.

The Monday evening drawing class continues to flourish. It arose spontaneously as a general request to Paul Whitman and is open to any person who wishes to draw from a model.

The excellent model who was brought down from San Francisco is able to hold the most difficult poses, much to the pleasure and appreciation of the inspired students. The Institute has been exceptionally fortunate to have had good models all along—good models being something out of the ordinary run of luck.

Next week we shall tell you more about the Children's class. Right now Kit and Anna Marie are "figuring."

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Oliver Bassett Is Real Trouper

The Troupers of the Gold Coast stood up as a man and woman this past week-end and saluted their youngest member.

Oliver Bassett, playing Little Willie in "East Lynne" had proved himself worthy of the honor bestowed upon him. At 6:10 o'clock on the opening night of the show last Friday, he fell and broke his arm. Carried into the house, he cried bitterly, but it was not in pain, it developed. "East Lynne, daddy, East Lynne. I can't let 'em down."

And he didn't "let 'em down". Dr. J. B. McCarthy arrived on the scene at 6:20. Oliver would have to go to the hospital, take ether and have his arm set.

"But ether'll make me sick afterward," protested the 11-year-old boy, and I can't be sick afterward. There's 'East Lynne'."

Dr. McCarthy probably thought him crazy, but he agreed. Oliver was rushed to the Peninsula Hospital, given some kind of 'spot' anesthetic, put "out" and brought to at intervals while the doctor set the arm.

His father rushed him home at 8 o'clock. He ate the biggest part of a steak. Was dressed by 8:45 in the Lord Fauntleroy suit of the play and was back stage at the First Theater in Monterey at 9 o'clock. And he played through the four nights. He's playing through again this week-end. Some trouper!

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HOMER LEVINSON TO BE PAGE AT ROTARY MEET

Homer Levinson of Troop No. 86 is one of the 14 scouts of the Monterey Bay Area Council, Boy Scouts of America, selected to serve as pages at the Rotary International assembly to be held at Hotel Del Monte June 11 to 17.

Twenty scouts applied and as all had equal qualifications for the positions the 14 applications received first were chosen with the others kept as alternates in case of withdrawal.

Mission Ranch Club Fashion Show Big Event of Next Friday

David Eldridge has practically been tenting on Ocean avenue since the inception of his courageous idea of having a summer display of fashions at the Mission Ranch Club next Friday night.

"Nobody Knows the Trouble I've Seen" might be his theme song, but Eldridge is not complaining, so perhaps he likes the struggle connected with models, dresses, arrangements, refreshments, directing a play (oh yes, there's going to be a play, too) and all the multitudinous jobs called for in order to see through a successful Style Show.

Sweeping out the ball room and picking the green branches for the stage would be enough of a job for most of us.

However, Eldridge has had experience with these things in times recently past. He has more than one successful show to his credit, including one at the Vista Del Arroyo in Pasadena. With knowledge gained beforehand, he expects a smooth week ahead of him, and, knowing his usual aptitude for success, we expect to see the best Fashion entertainment.

Carmel shops are responding in the usual cooperative and congenial manner, lining up summer dresses, play suits, silk pajamas, and whatever else they think we might like to see.

These shops are participating, according to the latest report: Cinderella Shop, Corner Cupboard, Emigracia, Imelman's, Frank Loede, Jr., Jewell's, Jack and Jill, Anna Katz, Meagher & Co., Helene Vye, and Ynez.

Models will be Kay Bate, Kay Brownell, Betty Carr, Sally Fry, Adrienne Lillico, Bernice Riley, San Shellcross, Norma Shultz, Betty Rae Sutton, Geraldine Tamm, Children modeling: Debbie Burrows, Marlene Tarrant, and Colin [redacted]. The names of the gentlemen models simply can not be pried out of David Eldridge.

Helen Wert and Lloyd Weir are going to be in the play, around which the Style Show is given. Through the courtesy of I. Magnin's Ivy Van Cott is also being "loaned" for the evening.

Eldridge, too, will be in the play.

There are going to be many models, and the whole thing will end up with the June bridal party. So, it will not be a mystery play, but something sentimental. The club's nine-piece orchestra will play throughout the performance and afterwards, till one in the morning, for dancing.

Coffee and sandwiches are on the house.

Lynda Praises Mimi Beaudette, But Thinks Little of "Stage Door" as Play

There was nothing the matter with "Stage Door." Excepting, of course, the play.

It seems a little late in the day, in view of what has happened during the week, to say that Mimi Beaudette's resonant and versatile voice and her real grasp of what it would be like to be Terry Randall brought out meanings in her role that an amateur from Valpar College might easily have let go begging. (In a vague sort of way, Mimi's bid to Hollywood might be construed as a dig at Miss Ferber, George S. Kaufman and the Metro-Goldwyn lion.) At any rate, Mimi came through to the other shore with a large share of the play on her shoulders. It wasn't her fault that on arriving all she was permitted to do was give a dying gasp.

But she didn't carry the whole thing by any means. Hildreth Masten got across with her own inimitable gutter drawl. Anderson Lawler, scouting for Warner Bros., said she was a fine actress of the Una Merkel type. But he was looking for beautiful leading ladies and although Hildreth is leading all right, her face comes in another category—and one which I myself prefer—than Mr. Warner's filing cabinet classification of beauty. Hildreth, as the laconic vulgarian of the piece, got all the meat out of her lines, chewed it a bit and spat it square in your eye.

Geraldine Spreckels did a thoroughly good piece of in-type acting. She had one considerable advantage over all the other ladies present: she knew how to put on her make-up. Isn't there a budding—or is he only budding?—make-up artist in the group? A fellow sitting behind me who didn't hear well asked if the scene was set in a bawdy house. It would have taken a whole lot more grease paint to make it look really and truly like a theatrical boarding house.

There's no space for credit lines to all the excellent tidbits and morsels of acting that the rest of the cast performed. Altogether, the

Today Is School Election Day

Victor D. Graham's name will be the only one on the ballot at the Sunset School District election today for a member of the board of trustees to succeed Adolph G. E. Hanke, whose term expires, but it would be a very fine thing to give him a good vote of confidence and well-wishing.

The polls will be open at the Sunset School at 9 o'clock this morning and will close at 7 o'clock this evening. Bill Overstreet is inspector on the election board, Beth Sullivan and Mrs. Orley Holm, judges. Graham will serve for three years. The other two incumbent members of the board are Doris E. Watson and Frank Shea.

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Grove Pharmacy, Pacific Grove

S.P. Takes Off Its 1:33 P.M. Train

Forced by rising costs and declining earnings due to lack of patronage to adopt a system-wide economy program of abandoning poorly patronized and consistently unprofitable trains, Southern Pacific will discontinue June 6 the train leaving Monterey daily and Sunday for San Francisco at 1:33 p.m., and the train arriving from San Francisco at 7:45 a.m.

This announcement was made today by C. M. Vance, Monterey agent, who emphasized that no change is contemplated in the service of the present popular "Del Monte."

Also to be discontinued is the Castroville-Pacific Grove train now connecting with the "Coaster" out of San Francisco and arriving at Monterey at 9:49 p.m. Replacing this service, the "Sunset Limited" out of San Francisco at 8 p.m. will make connections at Salinas with bus service arriving at Monterey at 11:40 p.m.

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SUNSET SCHOOL NEWS

A practice track meet was held at Sunset School Friday afternoon, May 27. Winners in the 50-yard dashes in each age group were as follows:

Nine-year olds: Eric Leffingwell, first; Earl Walls, second; Don Williams, third.

Ten-year olds: Jasper Moody, first; Earl Stanley, second; Ed Nielsen, third.

Eleven-year olds: Emile Passalague, first; Billy Ankew, second; Billy Wishart, third.

Twelve-year olds: Jimmy Handley, first; Elwood Stoney, second.

Thirteen-year olds: Robert Clark, first; Vincent Torras, second; Jimmie Handley, third.

Fourteen-year olds: Robert Gansel, first; Don Morton, second; Dean Michels, third.

Girls of the fifth, sixth, and seventh grades: Marie Stevens, first; Dorothy Ottmar, second; Wileen Jones, third.

Eighth grade girls: Virginia Grogan, first; Leona Ramsey, second; Erlene Thompson, third.

In a special feature race Robert Gansel led Virginia Grogan to the tape by a distance of one foot. Virginia displayed her remarkable speed by defeating all the other boys at this distance.

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Mr. and Mrs. Ralph Phelps and daughter, Shirley, of Berkeley, left yesterday after spending a week here as the guests of Mrs. Raymond Wilson. Another daughter, Virginia Phelps, and Barbara Townsend, from San Francisco, joined them for the week-end.

THIS THING AND THAT

PARADISE ENOW...

Give me bread;
Give me jelly;
Give me food.
To fill my belly.
Let me have
A canary bird;
Very yellow;
Small; absurd.
Bring me a turtle
On a leash.
Bring me a tank
Of leetle feesh;
The missing parts
Of the Cheshire pussy;
Arabesques
By M. Debussy;
A young sea-horse;
The rainbow's bow;
A wild oat
For me to sow.
The distant wail
Of a steamy whistle;
Cleopatra's
First epistle;
A baby goat
With nubby knees;
A lovely spread
Of piano keys;
The antidote
To radio static;
Love within.
A Paris attic.
The ace of hearts;
The fourth dimension;
A kind of triple
Soldier's pension.
This is all
I think of now—
Of course there'll be
The jug and thou.

—EDITH FRISBIE

Douglas School Notes

A piano recital was given last week at Douglas School by the pupils of David Marra, music instructor at the school. Mary Jo Gardner played "The Landing of the Pilgrims," "The Knight and the Lady" and "The Fairy Court."

Stanley Simonson's selections were the "Volga Boatman's Song" and theme from "Surprise Symphony" by Haydn. Alfred Gardner played "Yankee Doodle," "The Chimes" and "Lightly Row," followed by Lee Louise Van Ess offering "Comin' Round the Mountain," "Home on the Range," "Over the Plains" and "From a Wigwam."

Che Moody chose as her selections "Catch Me if You Can" and "The Poet Speaks," both by Schumann, and "Valse Triste" by Sibelius.

Several guests were present to hear the recital.

+

This is a busy week at Douglas.

All horseback riders competed last Sunday for the David S. Bell award for "Good Hands." Major Charles Gerhardt from the Monterey Presidio was the judge, and the award was won by Barbara Ames. Finals in the fencing, riflery, archery and tennis matches will be played off today. The equitation show also takes place today.

+

The graduating class consists of Gertrude Brawner, Louise Young, Charlotte Joyce, Sally Braid, Doris Crossman and Frances Topping. The commencement banquet and presentation of diplomas followed by the graduation play, "Cinderella" will take place tonight bringing the school year of 1937 and 1938 to a close. Three post-graduates who have been doing college work for the past year are Patty

Remo Doing Panels In Berkeley High

We get a letter from Virginia Scardigli and then, following on the heels of the letter, we get Jinny, herself, and husband Remo. They dropped in over the weekend.

They brought the interesting news that Remo is getting himself all mixed up with panels and spandrels in the new Berkeley High School building technical shops. He's making four big panels of figures of students at work on various phases of mechanical studies. Then he's making 20 spandrels with names of great inventors thereon. An extra interesting thing is that he's working directly on full scale clay without doing quarter-scale models. Henry Gutterson and Will Corlett are architects for the new high school building.

In the letter which preceded Jinny into THE CYMBAL office are noted the following:

"There is a dress manufacturer in San Francisco's Chinatown by the name of Hung On. And out in Japanese town from the Geary street car the other day we saw a sign Hokuyo Ito—Masser. It took us a little time to figure out that Ito does not do business with the New Masses but rather the old masses in the wrong places."

"At the Concert of Sacred Music, sponsored by the San Francisco Conference of Jews and Christians last week, a friend introduced me to her brother who had just arrived from Germany that day to make his home in America. The concert was the first of its kind in the world and what a welcome to one who had suffered the persecutions of his fatherland. The program for the evening included the Bach Cantata No. 79 for the Reformation Festival (sung in Carmel at the First Bach Festival in 1935), the Missa Brevis of Palestrina and part of Ernest Bloch's Sacred Service. The Bay Region Symphony Orchestra and Chorus of the Federal Music Project gave a beautiful and inspiring performance under the direction of Giulio Silva."

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27 BOY SCOUTS MAKE TRIP TO BIG SUR CAMP SITE

P. A. McCreery took 27 boys of his Scout Troop No. 86 up to the new summer camp near Big Sur last Saturday night, coming back with them Monday. The trip had a double purpose: to reward the boys for their fine showing in the recent Court of Honor, and to get things started on laying out the permanent camp site. Sally McCreery did up the eats, furnishing a swell stew as a piece de resistance.

Ball, Mary Morse and Ann Pickering.

+

Recent guests at Douglas have been Mr. and Mrs. W. H. Brawner, Mr. and Mrs. Russell Havenstrite, Mrs. James L. Brees and brother, Alfred Morgan of New York, Mrs. Elizabeth Moody and son, Stewart Moody, of Hollywood and Houston, Texas, and Mr. and Mrs. Edward H. Stamm of Santa Barbara.

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Here's Chance For Low Fair Tickets

Here's an opportunity to get reduced-rate tickets for the Golden Gate International Exposition which, if you haven't heard, is to be held on San Francisco Bay next year.

The exposition administration has appointed a committee in Carmel to handle the special rate tickets to be sold between June 1 and June 18. This committee, headed by J. Shelburn Robison, president of the Carmel Business Association, will place at your command books of 12 admittance tickets for \$5, a saving of \$1 on the bunch, the single admittance price for the fair being 50 cents. Or, if you want to unwrap a \$20-bill from your roll, you can get a pass which will permit you to skip in and out of the fair grounds as many times as you want to, and during the whole life of the attraction.

Other members of the committee are James H. Thoburn, Herbert

Heron, Charles Berkey, J. B. Abernethy, Conrad Inelman, Don Stanford and John B. Jordan.

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CLANGING CYMBALS

ARIANNA BOONE

Part II

Against the background of the thoughtful hills Silas Boone was bent over his planting. His black beard brushed the ground and as Eben Good came quietly up behind him, he was meticulously placing a section of potato eye-upwards in the earth. Having accomplished this, he looked up slowly, unsurprised.

"I swan if it ain't little Eben Good, as I live an' breathe. Grown up from a switch. How the hell be ye, boy?" For welcome, he spat relishingly into the radish bed.

"And how the hell did you know me, sir? Your wife didn't."

"Reckin' a man gits good at rememberin' when thar ain't such a damsite to recall. Mandany, she's got her head plum full o' somethin' an' she don't mind to think o' much else. But me, I jest plant my p'taters. Hi, thar, young feller, ye'll git them purty pants dirtier'n Job's behind . . ."

The scent of the earth had risen up and it smote Eben Good full in his soul, so he told me, flooding him again with such memories as had transmuted him to boyhood that morning. He reached for a bucketful of potato cuttings and began hitching by the seat of his pants along the row beside Silas Boone. Nothing further was said; Silas Boone asked no questions, made no comments. Presently Good took off his shirt and the New Hampshire sun lay her palm along his sweating spine, slow and permeant. Across the horizon the small hills walked casually, and all about him lay the open earth, solipsist, indulgent. He had not looked for this welcome and he was captivated by it beyond speech.

Mandany came to the gate. "Si, is that young feller agoin' to be here for dinner?"

"Sure thing." And then, to Eben, "Better go a mite easy on them muscles, boy. They'll be raisin' up and sassin' purty, come mornin'. Why'n't ye go and give the horses some fodder. It's gittin' on for dinner time."

Well, it was as simple as that, Eben Good said. He fed and watered the horses, remembering each move so well that familiarity smote his tendons like a whip-lash. When he went in and washed up at the kitchen sink, Mandany pointed with pride to a new bathroom, but Silas allowed as how the women-folks kept it too nasty neat for a man to be messin' into. Eben wondered a little what he meant by the plural of the female. He saw that a fourth place was set at the table. But, when the oven door opened to let out the smell of hot gingerbread he forgot everything else.

Dinner was a silent meal, and strange. For although Silas Boone sat like a man intent only on feeding himself, putting great quantities of scalloped potato and piccilli in behind his whiskers and slapping noisily at scalding tea from the monstrous moustache cup, there was little eating on the part of his wife. She picked nervously at her food, watching Eben Good with a copulate intensity, as if to fasten him to herself somehow. Caught thus, she would turn her squinted eyes on the empty plate at the end of the table fidgeting with her fingers at her throat. Pres-

ently she leapt up and fetched a hot rhubarb pie from the back of the stove. Then, with a fierce sort of impatience, she gathered up the unused plates and knife and fork and, clattering them down on the drainboard, left the room with a sharp slamming of doors.

Silas kept his eyes on his pie. "Young feller," he said; "If ye be minded to stay here a bit, I might as well warn ye, there's goins-on in this house, amongst the women-folks, that is . . . Goins-on . . ."

"The womenfolks?"

"Our darter, Ari, an' her mother. There was somethin' happened here a few years back and neither o' them women is a fergitter. Ye don't need to let it trouble ye. Take my advice, Eben, and grow one o' these things." He stroked his great beard lovingly. "Mayhap, ye won't git an almighty fine one like onto this o' mine. Trouble makes 'em grow rank . . . trouble is a god-damned weed. But you jest git one o' these an' thar ain't a livin' woman as kin git behind it."

Eben Good said he had no idea what to say, and saying nothing, they sat thus for a while. Finally, Silas Boone arose.

"Yes, thar's goins-on. But you an' me, we've got the plantin' to do; then hayin'. And arter that thar's growin'. An' no sooner is growin' over than harvestin' begins. All in all, a man gets too godalmighty busy to be adiddlin' in the women's business, and I'm warnin' ye, ye'll do best to keep out of it. Fer if I thought ye'd git mixed up in it, I'd kick ye plum down hill by the seat o' yer pants quicker'n a bull's tail. But I reckin' yer smart . . . reckin' yer smart . . ." He sighed as a man all at once bowed by sorrow, then, bethinking himself, brushed the back of his hand across his moustache to clear it of crumbs. "Well, we'd better git goin'. Gabbin' don't plant no hills o' beans. An' speakin' o' pants, I'll git ye some of my ol' overalls to wear."

The cool had come down on the edge of the evening and Eben Good was trailing home the cows from pasture, when he came upon Arianna Boone. She stood resting one long brown hand against the white body of the Lady Birch and when she turned her head and saw him standing there something happened to both of them.

"Shall I call it love?" Eben Good said to me. "I suppose it was. But not romance in the usual sense. No. No . . . bigger. As big as life . . . perhaps bigger than that . . . so big that . . ."

With a good deal of paraphrase he managed to convey to me some of the enormity of his first impression of Arianna. He said there are moments in life when we truly are born again; when all the clutterings and paraphernalia are swept away and some one thing stands out alone and clear in our sight. And that is greater than all that has gone before: greater and more exigible. So it was with the demand he encountered in Arianna Boone's eyes the very first time they looked on him. She raised her clear level gaze to his and asked more than life of him. And he, gazing back at her, pledged it.

There were no words to be found at once and before any presented themselves she had turned aside, catching up a small boy with a head of hair more golden than the sunset over west of them, and fled into the woods. Eben Good stood staring reflectively after her. They must have been playing there together,

he noted, for the earth at the roots of the tree had been dug as with hands. He took notice of the tree itself; its tender white-velvet body cendant in the afterglow, and the delicate arrowform leaves. It stood by itself a little away from the edge of the wood and he thought that it had a way of seeming more than tree, just as she seemed more than woman. Odd, it was; mysterious. And recalling himself for a fool, took home the cattle.

Arianna was at her place at supper time. But Eben Good cannot remember that any words passed directly between them. Mandany was her wisest, her sharp tongue abrading the silence that otherwise hovered like a substance about the lighted lamp. The sound of moths dithering. Of Silas swaying tea through hair. And Arianna, grave and only half real in the lamplight, with a meagre smile about her mouth.

After supper, when he and Silas had finished up the last chores of the day and the big barn door had been closed to, he strolled about in search of Arianna, but she was nowhere to be found. In the kitchen, Mandany was finishing the dishes alone, muttering to herself as she worked.

"Huh, I know ye," she said sharply. "Ye be huntin' fer Ari. Well, she ain't here, is she? I tell ye, she ain't here."

It was exactly, Eben Good said, like the surprise attack of a cat with kittens in hiding. He took it easy. "No, Mrs. Boone," he said. "I was wondering where I am to sleep."

But once in his room, he found himself more than usually wide awake. His muscles ached and a whip-poor-will had set up shop in the ash tree under his window and was hawking his wares, over and over and over. Whip-p'r-will—whip-p'r-will—whip-poor-will. Good lay in the dark for what seemed like a long time, thinking over this strange day, this house and the three people in it. The more he thought of it, the more he was constrained to believe that he himself must be a little screwy somewhere. He supposed he was more wornout than he had thought: concluded he had fallen in love in the good old-fashioned way; that the whole day had come upon his jaded nerves like a cool and melic wash, heightening each meaning way beyond reason. Ah, well, the summer might be good for him, once he got into the swing of it. Oh, damn that bird.

He got up, slipped his pants on, and stole downstairs into the night. When he had let himself noiselessly out the front door, he saw the great moon of May scendent in the east and from long years back, he remembered the night. In the cities the night is only a backdrop for the neon lights: for the sharpened good and evil of man's doings. But here the dark, in its own right, is the immense protagonist of the hour, the main attraction. In it the moon, the whip-poor-will, the march of faint hill-hemmed silhouettes, the sense of bigness and of unwearying motion in motionlessness; the prevalence of sound within the silence; all these take their places on the set while night herself performs the sarabande. Revelation and wonder came over Eben Good, cleansing, and he stood against the lintel of the door, his hand arrested from lighting his pipe, in an attitude of great ease, when suddenly from within the house a cry went up.

It lashed the silence with a stinging blow and seemed to beat with ragged wings upon the quiet dark. After the first outburst, it diminished to a sort of moaning, then rose again and fell. It was Mandany's

jagged reaving of the peace, bitter and forlorn; and breathing a suffering defiance. Not much of what she said could be distinguished as speech, but gradually Eben Good, creeping close under the window, began to get snatches of it.

"I tell ye, ye ain't agoin' to do it again . . . not in my house . . . in my own house . . . you whore . . . whore . . . WHORE . . . yes, my own daughter . . . oh Ari, Ari . . . child . . . why did ye do it . . . but ye ain't again . . . oh no . . . no . . . no . . . NO . . ." And her voice would trail off into a thin whine, into shreds of old flame and an ash.

Eben Good stood glued to the earth, straining every listening nerve in him. After a bit, he heard a slow quiet step come into the room where Mandany was, and in the quick silence, Arianna's voice.

"So you're at it again." There was a pause that caught up her contemptuousness and flung it resonant throughout the night. "Well, it won't work this time, dear mother. This one is going to stay. I saw it in his eyes. He'll stay as long as I need him. Do you understand?"

This time Mandany's voice was a quivering whimper. "Whore . . . whore . . . but I won't let ye. I'm yer mother, an' you'll see what I'll do. I got something here . . . here in my pocket . . . there'll be no more whoring in my house . . . hear? . . . hear?"

"He will stay with me until the time . . . until you tell me what you have to say . . . what you have to say to me aloud with your own lips . . . he'll stay until then . . . I saw . . . I know."

Eben Good, not daring to move, waited until Arianna had passed by the window under which he crouched and mounted the stairs. Then he heard Mandany's footsteps scratching along the floor and she whispering. He would go up and get his watch and shirt and get out of this silly business before it was too late.

But when he reached his room he felt himself utterly fatigued and lying down he promptly fell asleep, to wake only when Silas Boone shook him by the shoulder at the sun rising. —LYNDA SARGENT

(The story of Arianna Boone will be continued in next week's Clanging Cymbals.)

ALL SAINTS' JUNIORS HAVE PARISH HOUSE PARTY

The junior department of All Saints' Church held a party at the Parish House last Saturday. An afternoon of games and songs was participated in by 30 children led by Mrs. C. J. Hulswé, assisted by Mrs. D. W. Jordan.

Just before the refreshments, the Rev. Mr. Hulswé, rector, gathered the children around him for a closing story. Refreshments were provided by Mrs. Burton Williams and Mrs. Webster Street. Mrs. Jordan proved to be very popular at the door handing out lollipops.

Musical Art To Give Program This Tuesday

The final meeting of this season for the Monterey Musical Art Club will take place at the Van Es-McGowan home Tuesday evening, June 7, at 8 o'clock sharp. The election of officers will take place, after which a program, arranged by Madame Sylvia Sinding, will be given. The program is as follows:

Beau Soir (Debussy), Fantoches, (Debussy), Romance (Debussy), Addio del Passato (G. Verdi). Sung by June Angelin.

Ch'io mai vi posso (Haendel), Der Neugierige (Schubert), Blue are her eyes (W. Watts), Marjorie Learned.

Cracovienne Fantastique (Paderewski), 1620 A.D. (MacDowell), Kreisleriana No. 1 (Schumann), Nocturne E Minor (Chopin), Evening in Granada (Debussy), Tides of Manauna (Cowell), Scherzo E flat Minor (Brahms). Piano solos by David Marrs.

"Drifter's Gold" by Don Blanding.

+

ERNEST CALLEY GRANTED LEAVE FROM SUNSET

Ernest Calley has been granted a leave of absence from Sunset School for a sabbatical year during which time he will attend the San Jose Teachers' College. A teacher to fill his place has not yet been selected.

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• in more ways
than one

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And to the Models:

Kay Bate
Kay Brownell
Betty Carr
Sally Fry
Adrienne Lillico
Bernice Riley
Susan Shallcross
Norma Shotwell
Geraldine Spreckels
Betty Rae Sutton

Connie Burrows
Marcia Kuster
Pat Tarrant
Colin Kuster

And to the Gentlemen

To
Ivy Van Cott
Through Courtesy of I. Magnin Co.

To
Helen Ware and
Lloyd Ware

Anna Katz Gowns

It's so convenient to put one's head over the cottage door into the Anna Katz shop on Ocean avenue. So many people have the habit—and it's no wonder.

Tyrolean sweaters, with Austrian nickels for buttons, give us the wink and flounce formals lead us right in. Those imported calicos, the ones just being unpacked, are cool and clear, sprinkled with wild flowers and promising summer loyality.

Hopsecking encores keep arriving. The embroidered dimdi, for instance. But there is also a new non-crushable material with "body" and without weight. Tailored slacks, shirts and play suits come in this



welcome fabric, in either pastels or the vivid spectrum.

Blouses of hand-loomed Egyptian suds cloth sparkle with petit point. And, like peasant pottery, the white leather bags from Czechoslovakia follow whimsical flower patterns in the brilliant mood.

Laces for evening pull straws

with street silks—accents on the provocative feminine—for their refreshing, lithe lines, ready to swing us along through the summer.

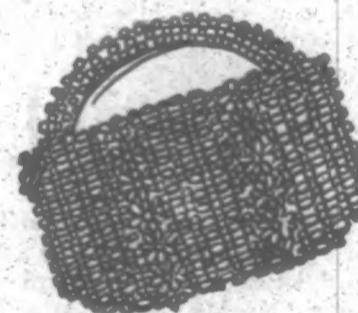
And if you are seeking a slenderizing effect, Anna Katz is showing dresses for matronly figures to which you can really respond.

The lively color and charm of this shop will be well in evidence at the Style Show when the Anna Katz models take the stage.

+

Corner Cupboard

Carmel's intriguing Corner Cupboard at Dolores and Ocean keeps unofficial open house to our visitors. It's one of the very crowded places in the village. It's the kind of shop where we go from shelf to shelf, completely fascinated with an incredible number of things that cry out to be possessed.



These clever surprising things that bring the ohs and ahs. Original and amusing things like little stop and go cocktail sets, belts stitched together with imagination and anything from rope to raffia, flower containers in quite the Salvador Dali manner. Even burlap



heads with fuzzy eyebrows and painted lips.

Potters from the famous kilns of Europe—or from the challenging California artists.

Hand-dyed and blocked muslin coats. Kerchiefs as wild as gypsy music. Costume jewelry one dares



to wear, feeling heavenly delighted.

Miniature hand-painted vignettes of the peninsula and card-etchings by local artists. Remembrances to send away or to keep with us . . . really nice things, and not those with "Carmel" scratched across their receptive flat spaces . . . things in the spirit of live oak trees and blue water, that genuinely express the "difference" of our village.

The Style Show is counting on important accessories and colorful artist coats and kerchiefs from the Corner Cupboard. Watch for them.

+

Cymbal classified ads cost 30 cents a line a month. A three-line ad costs 90 cents a month. And it goes places, is seen by people and does things.

Meagher's Dry Goods

Swimming in a Gantner suit of Lastex or fine wool, the kind that Meagher's sells, a girl can forget to think "how am I doing?" and relax—for the water, the sun or the audience.

All kinds of smart play clothes, slacks, sun suits and sports wear, make shopping worth while in this



well-stocked dry goods store on Ocean avenue.

Hand bags and novelty jewelry also claim their importance, for here are costume clips, pins, bracelets and other fanciful adornments of good quality.

The wide selection of lingerie includes the Laros slips, gowns and pajamas made of Larosatin and Larosuede, silks of exceptional texture and beauty for long wear. Every garment is perfected for fit and comfort. There are also the La Barr and Bemberg fabrics in lingerie.

When it comes to foundation garments, the Gossard "Miss Simplicity" and the "Gossamer" have made excellent use of the infinite improvements over what used to be known as a corset. Warner's "Le Gant" and the "Two-Way-Stretch" are other modern feminine equipment. There's mental and physical support in one of these comparatively simple, feather-weight emanations of the flesh.

Meagher's carries both Gotham and Phoenix hose for men, women and children.

Pictorial and Miss Simplicity patterns are carried in stock and, in order to further one's good intentions, the shelves are tempting with yardage by the gross bolt. We were lost as soon as we began to unfold Flexpun Irish linens, that do not wrinkle. We could almost taste the luscious, smooth colors of raspberry, peach and green-apple skin. We lost patterns and resistance underneath the flowing yards of Donegerry print, sanforized and preshrunk, and also crease-resistant. Our conscience was totally undermined when we came to the Skinner's billowy-soft pure silk washable brocades and creamy satins.

Models from Meagher's, we hear, are concentrating on lingerie. We wonder where those scenes come along in the Style Show play.

+

If you know something you think The Cymbal ought to know, telephone Carmel 77 and tell us.

Imelman's Sportwear

The hopsecking invasion, for once, started from the women's side—after the original and satisfactory use for which hopsecking was intended—and stepped over onto the men's side. About time, after all the snitching that women have done from bowler hats to buttons.

Men's hopsecking outfit at Imelman's consist of trousers, shirt, belt, both in colors and natural.

Bush coats, a revival of a Boer War uniform, is a light-weight, belted jacket that every man is wearing or wants.

A lot of new polo shirts arrived and some more Hawaiian Mala hini shirts.

Tennis shoes are on hand in white and colors. And don't forget the porthole leather sports shoes designed for comfort and breeze around the ankle and toes.

Imelman's has long focused interest on women's sports wear as well as men's. However, the casual observer might have a difficult time telling where one began and the other left off. A shirt is a copy of its masculine prototype. There are western slacks and wool sox, pull-overs, with the Scotch wool as fine and soft in one as in the other, riding breeches and boots, golf shoes, tweed coats, box coats. The women buy the men's pajamas. Only the neckties draw a straight line,



and perhaps that, too, wavers.

All the Imelman things follow the exceptional for their smart appearance, their famous labels and their place in current fashion.

What part this shop is taking in the Style Show is part of that bewildering secret as to the identity of the male models. The gentlemen are reluctant to give their names, either because they haven't yet been persuaded or else they already want to back out.

Engracia Studio

A woman stakes her beauty on her hat. She depends on it to make or ruin her.



In Carmel, Engracia hats have a distinction all their own. In the first place, they're always on the rising tide of things, thanks to Grace Case's selective instinct. (And that's

Will Be Unusually Fine Display

a job . . . think what it is to pick out only one hat that you really like . . . and then multiply the effort by a hundred.

Right now, for summer and early fall . . . or for any season, as we all know, Engracia is showing some dashing turbans and wrap-arounds. So many different twists of the silk, and angles of the turns, so much imagination in color and detail, one is certain to give you just that stimulating touch for which you're looking. Don't let the taboo that turbans are for exotic faces, frighten you away. Turbans are the most adaptable of head gear. Try on some of them and see. Engracia is in the Auction Building on Lincoln.

If you can carry a sombrero . . . the practical and thrilling beach hat for you is a manila straw and linen wheel of a creation. It's a Palm Beach original model . . . and Engracia has several in variable moods and color combinations.

In the Style Show Engracia will complement gowns from Ynez and Helene Yve.

Helene Yve Gowns

When we used to collect stickers from hotels we saved them for distorted purposes . . . like card table tops and old lamp shades (through which we could never see again). Now, Helene Yve shakes out a huge square of vivid silk all plastered (in replica design) with "stickers" from Cairo and Kobe and Ceylon . . . and a dozen other places.

In the Helene Yve manner, sports costumes run to the classic. The materials are sharkskin or wool challis. The colors are those "Helene Yve colors" again. A badminton three-piece suit is night blue and loganberry. It's being worn by some lucky model in the fashion play . . . and we only wish we could be plural and wear it right through the summer.

There's a white sharkskin jumper



dress with a jacket. The blouse is that same berry color, polka-dotted in white.

The play suits are knee-length, open down the entire front, have pleated shorts, roomy pockets, and marvelous buttons. And a belt. They say that wool is the best material for hot days. When we are in shorts on certain days we've known in Carmel, we'd just as soon remember that wool is for cool days. And the knee-length has decided advantages.

There's something else at this shop on Ocean near Lincoln. A great big bag. It is a riot of Mexican embroidery—those pink, orange, green, red riots—about four people and a brown bull. One fellow has his tongue sticking out. He's the one with the electrifying blue muffler around his neck.

Cinderella Shop

Have fun in your summer clothes. Wear the kind that wear casually, that don't crush with every breath you take, and that keep up appear-



ances through busy days and oft-demanded tubbings.

Splash color as merrily as a child in a paint box. Get into the fiesta momentum of summer. Let the sun or waves drench you . . . assured that whatever it is you're wearing will turn a saucy nose to their ravage.

Cinderella, abandoned to the clock, had a thought or two for the impression she was making on the prince. The Cinderella Shop, on Ocean near Dolores, follows her example, gathering into its chuck-full cupboards the kind of clothes a modern Cinderella wears.

Not pumpkin and mice inspired, these chenille beach capes have magic just the same. They're wonderful for the beach, being washable cotton, with rows of chenille stitching (they're from Kentucky, like all those homespun, tufted things) and yet . . . they're bewitched by the moon into grand wraps to wear over all those cotton formals you've collected.

The quilted calico dress with its jacket is a jaunty summer inspiration, suggested by Tyrolean costumes, with grandmother's quilting stitches added for the fun of it.

Knit hats have all the old-fashioned virtues and all the new-fashioned colors and cuts besides. In linen or felt, they complete one's costume with a decisive flourish.

See if you don't think so, when you see them in the Show.

+

The first waking thought on Friday morning of more than 3,000 people in the Carmel area is: "This is Cymbal day!" And it's a happy thought.

Viennese Shop

In the Court of the Seven Arts, the Viennese Shop creates a small kingdom of its own, presided over by a dark-haired little woman whose unusual art is caught in the fingers of her hands. Weaving threads through exquisite silks and fine-spun jerseys, she colors them with original designs of embroidery and away from European cities in which the needle arts are fostered and so zealously preserved.

The Style Show has asked for the support of this vivid shop, and, even open work, such as is not often seen



er-obliging, Mr. and Mrs. Herron are getting ready some of their loveliest dresses.

We spin a marigold-colored silk, that soft, flowing quality of pure silk which is a pleasant thing to touch, like a smooth young skin. The marigold is a rich summer radiation of yellows and gold. On the graceful full sleeves are white angora embroideries of scattered flowers. The boat neck is finished with the white angora and drawn with a cord tipped off with pussy tail tassels, so fury and soft they are.

We do hope to see this dress in the play of fashions.

Louda The Furrier

It has been said that Carmel women do not wear fur. Well, no, not on Ocean avenue where shorts and



slacks take preference. But Carmel women have the highest traveling average of women in towns much larger and much nearer big cities. Looking over any list of names

brings the reality that most of them should be appended with "resident of Carmel and San Francisco . . . or Santa Barbara . . . or New York . . . or, lately, it seems to be London."

On such safaris our women give people a turn or two when they pass . . . because they not only have that "different" look (whether it is the sun, the wind or the fog shining on their faces, or the lively, intelligent look of them) but because they also wear smart clothes (bought in Carmel).

Nothing, then, could be more welcome among these shoppers than a furrier at hand. No more trekking to distant shops . . . or the necessity for bringing one's pelts back from wide journeys.

Louda's comes to Carmel with a splendid reputation gained over a period of years in San Francisco and Palo Alto stores. It is already in high favor with many peninsula women who have searched out Louda's in times past.

Sables, ermine, mink, perfectly matched skins of silver and red fox. Those deftly achieved short coats and boleros and capes. Those swing wraps in long, gloriously shining skins. Those wear-ever rough furs, tailored into sports coats of vigor and personality.

All these and an incredible supply of many other kinds of fur are available through this new shop which is opening its doors around the 15th. A new brick building was built for it on Lincoln street. Brick for storage facilities and permanence. No wooden quick-rising and quick-rezoning sort of place, but a structure where your important purchase may be stored through summer months, or in times when owners are away, in vaults as carefully contrived for security and safety as any bank's equipment.

What lucky girls are wearing Louda furs for the Style Show?

Ynez Gowns

In keeping with the deluge of stripes running around over everything, Ynez is showing a peppermint-stick play dress. A cool com-



like being a princess in a tale.

Ynez has other formals, quite ravishing and lustrous for important



evenings.

Ynez has a number of things, as you will discover, as they appear from back of a magician's curtain



in a dazzling parade of play clothes, sports dresses, spectator and street dresses, formals and stripes, stripes, stripes.

Something from each group will be shown at the Style Show.

Jack and Jill Shop

The Jack and Jill Shop, in the Seven Arts Court, on Lincoln, is keeping Carmel's children at the tip



of fashion's marking finger. Young damsels from the ages of six months to 15 years, and young blades to the age of around 10 or so, have a shop all of their own.

Always on the alert, Jack and Jill selects for its summer rocks, private stripes in play suits, the zingy gypsy dress with a zouave and a kerchief, and the play dimdi—a long coat to the ankles, short sleeves, gathered waist, over a sun suit. A babushka goes with it. In fact, all the play dresses have bonnets or kerchiefs.

There are cotton twill dimdi, knee-length and flower-sprinkled calicos in jumper style. And an infinite variety of other things.

For both boys and girls, hopsacking is tailored smartly into slacks, shirts, shorts, holters, jackets, and overalls. There are several variations of the different garments, in sets of two or more pieces each.

The wardrobe of young ladies from 6 to 15 is emphasized. There are a number of very lovely dresses in this age group.

We strongly suspect that the four models from this shop are going to steal the show.



Once I had an ideal part-time job. It consisted of writing an "Adventure in Eating Out" every week for a magazine called *The Rhode Island Review*. It was grand while it lasted and it lasted just as long as the magazine did, which was exactly four issues. Oh well, we got five swell meals out of it—five, because we had already eaten our fifth before the paper suddenly folded up.

I'll never forget the first dinner

we ate in the pleasant performance of this short-lived assignment. It was a cold night in January when we set out to find La Grange, which someone had told us was worth hunting for. And by the time we had driven eight miles up our side of Narragansett Bay, through the city traffic of Providence and out the other side about ten miles into less familiar territory along the Boston Post Road, we had plenty of appetite worked up for a good

square meal. Finally, after rather fearfully deserting the highway for a winding country road, we turned in at a driveway which brought us up to the lighted windows of an old white colonial mansion.

The sound of rushing water came through the darkness and immensely tall trees stretched their towering branches up into the fathomless sky. We were cold from the ride, not quite sure of having found the right place, a little awed by the solitude of the surroundings and the mysterious sound of the water—but the door of La Grange was hardly open before we knew with a joyous relief that everything was all right!

Warmth and light and comfort and beauty everywhere we looked—and did we look! As we sank into deep armchairs on either side of the lovely old fireplace—where a fire was really burning—we didn't care how long it took to prepare our dinner. This was a home, and we felt privileged just to be allowed to sit in that charming, spacious old living room, with its white-paneled walls and its hand-carved pie-crust mantel, its cheerful lamps and books and pictures. Wonderful—the changeless beauty of the perfectly proportioned rooms built 200 years ago. They were graciously generous in size, but without the lofty ceilings which make many of the larger colonial homes almost too stately and dignified for comfort. There was a cozy, informal atmosphere about La Grange rooms which was partly due to its lower ceilings, a true feeling of home.

We were rather late in arriving, but a very charming hostess, actually one of the owners of this beautiful home, made us feel more like welcome guests than nuisances who were causing her a lot of bother getting up an extra meal after everything had been cleared up and put away. We didn't mind how long we waited and it didn't seem any time before we were shown into the dining room which was just as fascinating in its old mahogany antique furnishings as the living room. My mouth waters this very moment (just before lunch is no time to be writing this!) at the memory of the creamy mushroom soup, the rich chicken pie, fresh string beans, French fried potatoes, ice cream with chocolate sauce, and the little scalloped molasses cookies.

There used to be (wonder if any one still says it!) a remark beloved of mothers and aunts, to the effect that you could tell a real lady by the little accessories of her costume, her shoes and gloves and so forth. And in eating out I have got into the habit of applying a similar measure—a bread-and-butter test you might call it—to determine the general standard of a place. I well remember that La Grange measured up beautifully. Tiny, crisp biscuits were served hot from the oven (with fresh ones appearing before we even thought of wanting them) and with them were golden butter balls and a delicious home made jelly. But dainty as all this was it most certainly didn't mean that masculine appetites were disregarded. On the contrary, we were about to comment on the generous amount of the servings when our hostess got in ahead of us and explained that she preferred not to overload a plate, but was glad to give second helpings when desired! Our only regret was that we couldn't take advantage of this delightful policy, but as a matter of cold fact, our plates held all we could eat.

After dinner we wandered about a little and learned more about the

house. There were wide porches overlooking the Potowomut, from whose falls came that mysterious roar of rushing waters we had heard before we entered, and we vowed to return to eat a meal out there in warm weather. We learned that General Nathanael Green, famous in Rhode Island history, was born just across the road, and that La Grange entertained both Lafayette and Rochambeau in their day. I mention this for those who like historical sauce with their meals, but as for me, give me the secret closet back of the stairs for a real thrill! You crawl in through a tiny, low door and find yourself standing in a sizeable hiding place, gazing with awe at an immense brick chimney whose twisting flues spiraling up to mysterious heights above you are a marvel of old-time masonry. Even if I had not already decided that I wanted a home exactly like La Grange, that secret hole would have settled the matter!

—CONSTANT EATER

ANOTHER CLASSROOM TO BE ADDED TO SUNSET SCHOOL

The board of trustees of the Sunset School district has made plans to have another classroom completed and furnished at the school for the next year. It will be the room adjoining the shop. The board is also considering the purchase of new side curtains for the stage as the present ones have been there seven years and are beginning to look shabby.

For 20 Years

15

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You can't advertise once in a blue moon and expect results. It's continuity of impression that counts in the long run. You're not talking to a mass meeting; you're talking to a parade.

After dinner we wandered about a little and learned more about the

The Carmel Cymbal

Pupils of Ruth Austin in Fine Dance Recital

The pupils of Ruth Austin presented a dance recital Sunday afternoon at the Filmar Theatre to a large and delighted audience.

The first part of the program, a fairy ballet entitled "The Princess Who Wouldn't Smile" was a group of very well trained children. The dancers in the group ranged in age from two to ten years. Due to the illness of Mary Jean Elliott the part of the princess was played by Jeanette Parkes. The other dancers who took part were Cynthia Carr, Mary Henderson, Sydney Hudson, Micki Beller, Mavis Jones, Alice Morehouse, Martha Moller, Janet Strasburger, Joan Carr, Emma Schutz, Alice Christensen, Allene Knight, Alyce Holm, Doris Lewis, Alys Knight and Shirley Slipner.

The second section of the pro-



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gram was the tap section. This was under the direction of Betty Carr, associated with Ruth Austin. A peasant clog was done by Micki Beller, Shirley Slipner, Sydney Hudson and Mary Henderson. Solos in tap were executed by Alyce Holm, Jean Humphrey and Betty Carr.

In the third section of the program solos were done by Eleanor Johnston, Shirley Slipner, Jeanette Parkes and Meta Gossler. Meta Gossler showed herself to be a gifted young lady and a coming dancer. Following the four solos, Maxine Laney, an advanced pupil, and Shirley Slipner did a charming dance in Austrian costume, entitled "The Dancing Lesson." Jeanette Parkes, Meta Gossler and Eleanor Johnston danced together as the concluding number of the group.

The first dance of the advanced group was "A Study in Technique." This was based on the technique of Doris Humphrey and Charles Weidman. The costumes were long black skirts, slit up one side, and black blouses with long tight sleeves. Maxine Laney took the lead in this number.

For the first time in Ruth Austin's recitals a solo was done without music. Patty Lou Elliott was the soloist. Babette De Moe did the "Dagger Dance" which was full of strength and had a lot of straight lines, and in contrast was Maxine Laney's solo. It was a delicate, graceful flowing dance done in a modern costume with a full skirt. A Mexican dance was done by Betty Rae Sutton who did not take part in the group numbers as she had not been able to practice with the group. The concluding number of the program was a modern group dance with Maxine Laney leading the group. The advanced pupils who did the last section created their own dances and designed and made their own costumes. The costumes for the other pupils were designed and executed by Ruth Austin and Mrs. Eric Gossler.

In spite of the fact that Ruth Austin was ill and could not be at the recital the pupils carried on beautifully without her, apparently all the more eager to do her proud. For the first group dance of the advanced section, Betty Carr, in a very short time, had to learn the beating rhythm to keep time with the dancers. Mary Walker was at the piano and the lights were handled by Kay Knudsen.

IRENE ALEXANDER BACK;
WRITING NEW PLAY

Irene Alexander's in town. Out of Broadway. Her play, written with Vincent Duffy, "The Greatest Show on Earth," created considerable sensation in Manhattan this last winter, got brickbats and bouquets and ran a month. "That's something," remarks Irene on Ocean avenue, "Some plays don't run two weeks. It was our first wedge and opened up a bigger gap than most first wedges." Duffy's here, too, and they're staying a while—to write another wedge.

+

NOW WE HAVE NEW GADGET
TO LOOK THROUGH

Now we have a Cherryoscope. Carl Cherry made it for us and presented it on our brick patio. It's a goofy thing. We can make Pon Chung's house go up and down, sideways and everything with it. We turned Bill Aakew, out here in the city's corporation yard, right on his noodle. It does the most remarkable things with dignified trees. Sally says: "It's simply amazing." She'll let you look through it if you'll come into the Cymbal office and ask her nicely.

Fred Weybret Is Out for Assembly

Fred Weybret, rancher of the Arroyo Seco district and former Salinas newspaper publisher, today announced his candidacy for assemblyman from the 35th district which comprises Monterey and San Luis Obispo counties. This is the first time he has sought public office.

Weybret has been a resident of Monterey county for 30 years, having entered the job-printing busi-



ness in Monterey in 1908. Leaving that city five years later, he engaged in the same business in Salinas in 1913. In 1919 he bought the Salinas Index from D. A. Madeira, and in 1928 consolidated that newspaper with the Salinas Journal, using the name Index Journal.

He sold his Salinas newspaper properties in 1932, and retired to his farm home in the Arroyo Seco district. His son, Frederick, is a student at the Gonzales high school.

He is a former president of the Salinas Chamber of Commerce, a past exalted ruler of the Salinas Lodge of Elks, and a former president of the Salinas Rotary Club. He was a member of the International Typographical Union for 28 years.

+

Louda, Furrier, To Open Here

A great bulk of a man, six feet and several inches up from the ground, and handsome withal, appeared in our doorway one fair afternoon this past week and introduced himself as Ted Jerstad. He added, on our demand for further identification, that he is, or is to be the resident manager for Frank Louda, Jr., The Furrier, who is to occupy the new and quite attractive building now being completed by the Aucourt tribe on Lincoln street.

We learned from Ted that his establishment has now stores in San Francisco and Palo Alto, and the Carmel place is to be something special. For instance, there has been built in the basement a vault, 17 x 15, which will keep furs and fur coats away from the most persistent moth, in an even temperature, and beyond the reach of burglars. A smaller one on the store floor will be for stock storage.

This will be the first and only fur storage on the Monterey Peninsula. In fact, you could take in considerable more territory and still make the statement stand.

Frank Louda, Jr., The Furrier, will display the very finest in every kind of fur, will store fur garments and repair them. Further, Ted says, he will obtain, or make to order, anything you can conceive in the fur line at your desire.

Sounds interesting.

+

Cymbal Classified Ads Pay—

LEGION AUXILIARY GRATEFUL FOR POPPY DAY SUPPORT

The American Legion Auxiliary wishes to express its appreciation to everyone who helped to make the Poppy Day sale last Saturday so successful.

For one dollar we'll deliver The Cymbal to you by mail anywhere in the far-flung domain of the United States for a whole year. For Two Dollars we'll send it to Czechoslovakia or Greenland or the French Riviera.

WHEN THE WEATHER MAN SAYS

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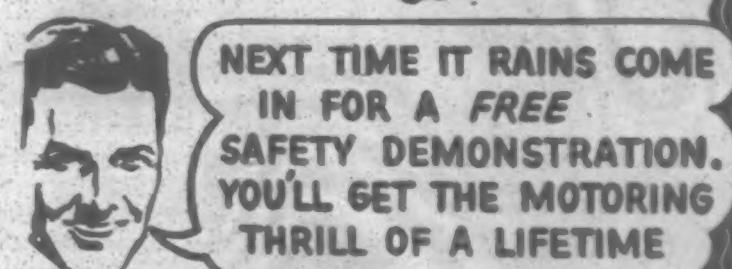
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Women's League To Meet Up The Valley

The League of Women Voters will go back to nature for their last meeting of the season, fore-gathering on the lawns of Orre Haseltine's sumptuous Carmel Valley ranch. Membership and friends will listen to Miss L. Toland, state personnel chairman, speak about her work and then will be joyed with the delectable spectacle of Miss Toland and Mrs. H. Nachtrieb in a humorous burst of gibing at dat ol' debil Spoils System. Having got that out of their own systems for a space they will then roll up their blankets and trek off until the fall.

This is an all-day meeting, open to members and guests for the payment of 60 cents. Please bring your own sandwiches. Your hostess will serve dessert and coffee. The 60 cents goes to financing the League and well worth it. Please make reservations, for both coffee and transportation with any of the following:

Mrs. Howard Clark, Carmel 1072-W; Mrs. Forest Paul, Salinas 2423-J; Mrs. Ritter Holman, Monterey 7411; Mrs. E. K. O'Meara, Monterey 4913.

+ + +

Hotel Del Monte was the setting for a dinner party given Sunday night by Louis Mason in honor of Janet Large and Lewis Maverick, Jr., whose engagement was recently announced.



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DOG DAYS— AND NIGHTS



Edited by JESSIE JOAN BROWN

Leave it to Miscon Fraser to have the very latest thing in dog baskets. Miscon's was sent to her from Aerocrombie & Fitch and is very ultra. The sides are made of tan wicker and the top is made of black bakelite and can be used as a coffee table. (Clever, what!) Inside, Miscon has an air-conditioned puff pillow, upholstered in dubonnet to set off her pink bow. The whole thing is really quite swish, to say the least.

+

Cappy Elliott is a real "Stage Door" Johnnie. He got a big kick out of following his young owner, Patty Lou Elliott, to the Filmarte where she was one of the girls in "Stage Door" and sneaking into the dressing room. Then he would hide under the make-up table and peek out at the actors. His little black eyes danced and his ears were cocked as he took in the bustle and chatter and excitement. Cappy loved it. No matter how much Patty Lou scolded him, the next night he would come back, steal under the table and watch. The magic and romantic lure of the theatre had him completely under its spell.

+

Canis Minor Sears starred at the party Gerry Spreckels gave after the last performance of "Stage Door." The little black Pomeranian held his audience of party guests enthralled as he danced for them, his tiny feet twinkling in rhythm with the orchestra. Canis Minor is definitely a "glamour boy"—dark and handsome, with plenty of "umph."

+

A bunch of the boys goes swimming at the river mouth every morning. The leader is Guest Hale, the Chesapeake Bay Retriever belonging to Mrs. Martha Hale. The group gathers in front of Guest's house and when all have arrived, he gives the signal and they all trot off to the river mouth. There they swim for an hour or so and then trot home.

Guest comes rightly by his fondness for water; his ancestor, the curly-coated retriever, has been a water dog since the 18th century. His own breed was developed in the duck-hunting grounds around Chesapeake Bay, from the Newfoundland and curly-coated retriever. A dog of great strength and with a dense coat of hair was needed for the tidal marshes around Chesapeake Bay are subject to storms and in winter are often covered with floating ice.

Guest is equipped for all kinds of weather—his thick coat will keep him warm and dry in the winter, and on warm days he can cool off by going for a swim.

+

Spatz Ogden ran across this amusing little poem in a magazine and clipped it and sent it to us. I thought my dog was a perfect pet, I loved his bark and his nose, so wet.

I loved him more than anything written, But that was before I met the kitten.

from "Jerry's Corner" in The Focus
+ + +

If you know something you think The Cymbal ought to know, telephone Carmel 77 and tell us.

Craftsmen To Open Shop

The Carmel Guild of Craftsmen really swung into action on Tuesday night when reports of the various committees were made. A location for the shop has been selected and it will be opened on June 15. The shop in the Amelia Gates building in the Court of The Golden Bough will house the work of the craftsmen. Enough pledges have been made to carry the shop through the summer months and Dorothy Love will take charge of the selling.

With so little time to get ready, the discussion centered around plans for getting the shop into working order. George Seideneck and Cordelia Gilman will have charge of the decorating. Francis Whitaker will do the iron work for the bracket of the sign and the sign itself will be made by Charlie Sayers. There is painting, carpentering and gardening to be done. Almost every person present on Tuesday night offered to help in this work. With so much enthusiasm and so many willing and able workmen it looks as though the Craft Guild shop will be an attractive and workable place.

The next meeting will be held this Tuesday evening at 8 o'clock at Johan Hagemeyer's studio and final plans will be made.

+ + +

Costume Party This Evening

Have you yet been on that charming nostalgic trip into the recesses of your attic and dug up a frou-frou of grandma's to wear to the First Theater costume party tonight? For if you haven't, you're going to miss being a part of a charming parade. Your dress must be authentically a costume worn in the ruck-it-and-ruffle-it age, not just any old hired thing. And it's going to be jolly.

Two of the three judges have been selected, they being Mrs. J. C. Todd and Miss Susan Maria Gregory.

+ + +

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Forest Hill School

"Carmel-by-the-Sea"

SUMMER SESSION

OPENING JUNE 1ST

9 a.m. to 12 noon

Nursery School and

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AGNES WILLISTON GOING TO SMITH COLLEGE REUNION

Miss Agnes Williston is off on a lark to join up in a celebration of reunion with the girls with whom she learned her XYZ's back in Smith College in days before there

were any shorts on Ocean Avenue at all. Miss Williston vows she can't romp on the lawns of Northampton, Massachusetts, as she was once wont, but we who know her recreant spirit don't quite believe that.

MANY NEW AND BEAUTIFUL GIFTS FOR GRADUATION

Turquoise and Silver Bracelets • Pins and Rings • Pearl Necklaces • Perfume Rings and Bracelets in Sterling Silver • Dainty Pocketbooks and many other unique and lovely things appropriate for graduation

at MRS. CAROL EDWARDS' SHOP
in the Carmel Theatre Building
Ocean Avenue and Mission

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OCEAN AVENUE NEXT TO THE POST OFFICE BUILDING
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See them today!

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are an important purchase. She wants them to be the best she can buy—and the loveliest—for that first home of her own. Select gifts that will please her

TABLE AND BRIDGE CLOTHS

New Assortment

In Sets or in Non-Crushable Yardage

BLOCKED TOWELS, RUNNERS AND SCARVES

Eustace Linen Shop
Studio Building, Dolores Street

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Very Special

WHITE BORDEAUX

1931 Vintage

95c

BORDEAUX RED

1931 Vintage

95c

for fifths

These are very fine dry wines...and offered at such a low price for the first time

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Jean Ritchie, owner of the Yarn Shop, has returned from Washington, D.C., where she spent the winter with her husband, Robert Welles Ritchie.

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on the 101 Highway

An Ideal Place for Gifts

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Exclusive Pottery
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Spiffy
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LUNCH AND
DINNER

CARMEL THEATRE

Saturday and Sunday Matinees
Doors Open 1:45 - Show Starts 2
Evening Performance
Doors Open 6:45 - Show Starts 7
Children 10¢ - Adults 30¢

Friday - June 3

Gary Cooper, Claudette Colbert
BLUEBEARD'S EIGHTH WIFE

Michael Whalen, Gloria Stuart
ISLAND IN THE SKY

Saturday - June 4

Irene Dunne, Doug. Fairbanks, Jr.
JOY OF LIVING

Lew Ayres, Louise Campbell
SCANDAL STREET

Sun Mon Tues - June 5, 6, 7

Jeanette MacDonald
Nelson Eddy

**Girl Of The
Golden West**

Wednesday - June 8

Joan Bennett, Henry Fonda
I MET MY LOVE AGAIN
(Also 10-WM)

Thurs Fri - June 9, 10

Constance Bennett, Brian Aherne
MERRILY WE LIVE

Patric Knowles, Ann Sheridan
PATIENT IN ROOM 18

**'SLEEPY HOLLOW' RANSACKED
OVER HOLIBAY WEEK-END**

"Sleepy Hollow," the most attractive home of Mrs. Peter Taylor on Monte Verde, a short distance north of Ocean avenue, was completely ransacked over the weekend. The shambles was discovered Tuesday morning by C. F. Haskell, who has been taking care of the garden during Mrs. Taylor's absence from the city. Every room was thoroughly gone over by the thief—decks, cabinets, drawers and closets turned inside out. What has been taken from the house cannot be determined until Mrs. Taylor, who has been notified by the police, arrives and makes a check of her belongings. Chief of Police Bob Norton obtained several fingerprints.

+++

Mrs. Byington Ford (Ruth Austin) is in the Peninsula Community Hospital, recovering from a major operation performed last week. Ruth was suddenly stricken on Saturday, the day before the scheduled annual recital of her dance pupils at the Filmarthe Theatre. Betty Carr, who has been her assistant in teaching, leaped into the breach and the recital was unusually successful. Ruth works too hard and too persistently. The rest in the hospital, now that she is on the definite road to recovery, will be fine for her.

+++

Many guests spent last week-end at Rancho Carmelo where they enjoyed the sunshine and good horseback riding.

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In Your Home

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And Perfectly

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Cleaners**

Dolores Street
Telephone 242

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SUNSHINE'S PLAYGROUND

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the Valley

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**POSITIVELY
NEVER FOGGY**
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FISH, SWIM,
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California's Finest Picnic Grounds . . . Swim in the Lovely Carmel River . . . Free Admission and Free Chicken Dinner for You and Party any day that it is foggy at Rancho Fiesta

50¢ PER CAR
FOR
ENTRANCE

**Council To Go
Ahead With
Plan**

(Continued from Page One) ciation offers as its so-called "compromise" in the matter of beautifying Ocean avenue and solving the traffic problem thereon. It is a letter which will be presented to the city council at its meeting next Wednesday evening by E. H. Ewig. The letter was given the O.K. of 24 members of the business association at its meeting in Pine Inn last Friday night. It was presented by a committee composed of Ewig, Byington Ford, Conrad Imelman, Barnett Segal, Ross Bonham and A. C. La Frenz.

The Carmel Business Association, having given considerable time and study to the proposal to eliminate central parking from Ocean avenue, desires to go on record as follows:

1. The Association is unanimous in its desire to cooperate with the City Council in the matter of the beautification of Ocean avenue and in the proper solution of whatever traffic problems exist.

2. In view of the fact that any proposed change will involve considerable expense, the association feels that proper study or experimentation should take place before the taxpayers' money is expended on a program that possibly may prove inadequate after the money is expended.

3. We wish to point out that, without experimentation, the taxpayers' money will be expended on something that may have to be torn up and abandoned. The item of changing the drainage on the north side of Ocean avenue alone is one that would involve considerable expense.

We further feel that the council is duty bound to the taxpayers of Carmel to apprise them of estimated costs of proposed changes and what these changes are to be before proceeding with any work.

4. In view of the above, the association recommends that, during the summer, diagonal parking be tried at the curb, and central parking be eliminated, leaving the present width as it is and beautifying that width.

This would cost no money and should absolutely demonstrate how much width is necessary in the center—whether curb parking diagonally is feasible or not.

After a summer's experiment, the proper solution should be easily arrived at.

Addendum—Enforce present ordinance on two hour parking and prepare Sixth avenue to receive flow of traffic."

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LUNCH MEATS
SANDWICHES**

Everything for the Lunch
or Picnic

The Salad Bowl
Delicatessen

500 Polk at Pearl
Monterey

EL FUMADOR

MAGAZINES
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Complete Line of
Sutliff's Tobaccos

Fishing Licenses
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RATE: Ten cents a line for one insertion. Eight cents a line per insertion for two insertions. Thirty cents a line per month, with no charge in copy. Minimum charge per ad, twenty cents. Count six four-letter words per line.

REAL ESTATE FOR SALE

CARMEL VALLEY PROPERTY. Attractive house, 1½ acres. Very reasonable. NEWELL & STRAITH. Dolores and 8th. Telephone 303. (22)

FOUR AND ONE-HALF lots. Duplex furnished house. Walking distance to beach. Ready for occupancy. Priced for quick sale. Under \$10,000. GLADYS R. JOHNSTON. Ocean Avenue. Telephone 98. (22)

ATTRACTIVE 2-BEDROOM house. Fireplace. Floor furnace. Two lots. Bargain. Phone Carmel 386. (24)

SMALL HOUSE. SUNNY location. South end of town. Fully furnished. All gas equipment. Charming garden, lawn, stepping stones. \$3,750. BOSTICK & WOOD. Ocean and San Carlos. Telephone 30. (19)

APARTMENTS FOR RENT

SMALL APARTMENT on The Point. Fully equipped. Seventeenth, near Carmelo. RFD Box 17. Telephone 229. (22)

MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartment. Attractive rates. Monte Verde near Ocean. Tel. 71. (21)

HOUSES TO RENT

TWO BEDROOM HOUSE. Large living room. Grand fireplace and sun porch. Special rate for summer. NEWELL AND STRAITH at 8th and Dolores. Telephone 303. (20)

WANT TO RENT

PINECREST. Cabin on Lake Strawberry in the Sierras. Guest tent. Boat. \$125 month. Available now for the season. Telephone Carmel 902. (22)

**JUNE EXHIBIT HUNG AT
CARMEL ART GALLERY**

The June exhibit was hung at the Carmel Art Gallery Wednesday. The pictures are all oils and practically all of them are local scenes. The show will be reviewed in next week's issue of THE CYNAL.

JOBS WANTED

YOUNG LADY DESIRES position in Carmel as stenographer, secretary or general clerical work. Address Box L-26, Cymbal Office. (24)

DOGS

DOGS. Board. Personal care at country home. Tel. Monterey 7096. (23)

FOUR PUPPIES. Scottish. For sale. Price 5¢ each on account of circumstances. Can be seen in car parked in front of Jack and Jill Shop, Lincoln Street. (22)

SCOTCH TERRIER PUPPIES for sale. 18 Champions in 4 generations. Sire, Champion Nosegay Dividend. At Stud, Foxy Ike Beck, 34 Park Avenue, bet. Cyuga and Buena Vista, Santa Cruz. Phone 950-1. (24)

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MANUSCRIPTS of any length or form prepared for publication. Reasonable rates. Professional work. Materials supplied if desired. Local references. Phone Carmel 726. (24)

FOR SALE

Miscellaneous

SPARTON RADIO. Used only five months. Cost \$139.90. Sell \$100. Phone 620. (23)

MATTRESSES, box springs and dav- enports re-made or repaired. We specialize on inner-spring mattresses. Monterey Mattress Shop. Tel. 3783. P.O. Box 568. (21)

Cymbal classified ads cost 30 cents a line a month. A three-line ad costs 90 cents a month. And it goes places, it seen by people and does things.

**IRWIN TO TALK ABOUT
CREDIT PROBLEMS**

Tonight at 8 o'clock at Pine Inn the discussion of the Carmel Business Association Conference will be led by O. W. Irwin, head of the Peninsula Credit Exchange. His subject will be "Credit and Credit Problems."

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Boys' Track Meet On Tomorrow

A boys' track meet for the Peninsula elementary schools will be held tomorrow, Saturday, June 4, at the Montesey Union High School.

The boys will be classified in four groups, according to their age, weight, and height. Boys over 16 and out of the eighth grade may not participate in the meet. Each boy may not take part in more than two events and one relay.

Points will be scored 5, 4, 3, 2, 1 for first, second, third, fourth, and fifth places in individual events; 10, 8, 6, 4, 2 for first, second, third, fourth, and fifth places in relay events.

The first, second, and third place winners will receive ribbons, and ribbons will also be given to members of the winning relay teams.

Events for Class A and Class B are the 70-yard dash, high jump, broad jump, and the 320-yard 4-man relay. In Classes C and D the events are the 50-yard dash, high jump and broad jump, 200-yard 4-man relay, and the 400-yard 10-man shuttle relay.

Entries from the Sunset School in Class A are Bob Gansel, who will take part in the 70-yard dash, broad jump, and relay; Donald Morton, high jump, broad jump, and relay; Peter Thatcher, high jump, broad jump, and relay; DeWitt Appleton and Toney Raygoza, dash and relay.

Carmel entries in Class B are Jim Reichert, broad jump, and relay; Vincent Torras, dash, high jump, and relay; Jimmy Handley, high jump, broad jump, and relay; Gordy Miyamoto, dash, broad jump, and relay; Billy Wishart, dash, high jump, and relay; Kent Whitcomb, dash, high jump, and relay; Baird Bardarson, dash, high jump, and relay; Shim Kuster, broad jump and relay; Jasper Moody, high jump, broad jump, and relay.

In Class D the following Sunset boys are entered: Earl Walls, dash, high jump, and relay; Irving Williams, dash, broad jump, and relay; Emile Passailague, dash, broad jump, and relay; Elwood Stoney, high jump and relay; and Eric Lefingwell, dash and relay.

All of the elementary schools on the Peninsula will take part in the meet. Sunset is entering a small team, with no outstanding performers, but hopes to have some fairly strong relay teams.

+ + +

Sidney Clark Is To Talk to Men

Sidney Clark, Carmel writer of travel books, who has just returned from the Hawaiian Islands, will speak to the Men's Club of the Community Church at their monthly dinner next Tuesday evening at 6:30 o'clock. He has written books on many countries and shows great aptitude toward selecting unusual points of interest.

One of his latest books, "Golden Tapestries of California," was written since he came to Carmel. He is preparing a volume now on highlights of Hawaii. Clark likes Carmel and hopes at some future time to make it his permanent home.

Besides Clark's talk there will be a male quartet to sing several numbers. The committee in charge consists of Howard Timbers and James Southwell. Reservations for the dinner should be made by Monday morning. Call 205-J or 977-J.

+ + +

Mr. and Mrs. Andy Kirscher and Mr. and Mrs. Paul Gallagher, all of San Jose, were week-end guests of the Rex Flahertys.

BACH FESTIVAL ACTIVITIES

Beginning this Saturday, Geronimo Usigli, conductor of the Festival, will be here every Saturday and Sunday for rehearsals. It is supposed that participants in both chorus and orchestra are prepared to devote the next seven week-ends to the end of making this year's performance better than any before.

The privilege of working with Usigli is, I am sure, appreciated by everyone. It is first to yourselves as performers that you owe a steady and attentive awaiting upon everything he is willing to give you out of his great store of musical knowledge. It is upon every member of the personnel that the success of the enterprise depends.

CHORUS REHEARSALS:

Saturday night, 7:30, in the Music Room.

Sunday night, 7:30, same place.

ORCHESTRA REHEARSAL:

Sunday, 2 p.m., Music Room.

These rehearsals are closed to all but participants. Open rehearsals will be announced in a few weeks.

+

Jean Crouch called up from San Jose to say that she would be in Carmel on May 18, and when should she report to the Denny-Watrous office for her post as secretary in charge of the box office? Immediate and unequivocal answer: May 18.

Not content with being 'cello soloist, Jean is gladly taking up the job of answering all the questions, the many, many intelligent, stupid, merry, fantastic questions that the people passing Thoburns office will think up on purpose to ask, in that merry, intelligent way of hers.

+

Alfred Frankenstein has announced his lecture subjects:

Wednesday, July 20, "The Life

and Times of Bach."

Thursday, July 21, "The Concerti and Orchestral Works."

Friday, July 22, "The Chamber Music."

Saturday, July 23, "The B Minor Mass."

+ + +



TOM A. DORNEY, Monterey mortician, who has announced himself as a candidate for Coroner of Monterey County.

CONSTABLE FRANK OYER OUT FOR RE-ELECTION

Constable Frank Oyer is a candidate for re-election as constable of Monterey Township. Oyer says that he has conscientiously endeavored to do his duty since his election to the office in 1935. He has nearly four years of creditable service behind him and has proven himself a competent official.

+ + +

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with Oil Cooling**

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are the Stainless Steel Super-
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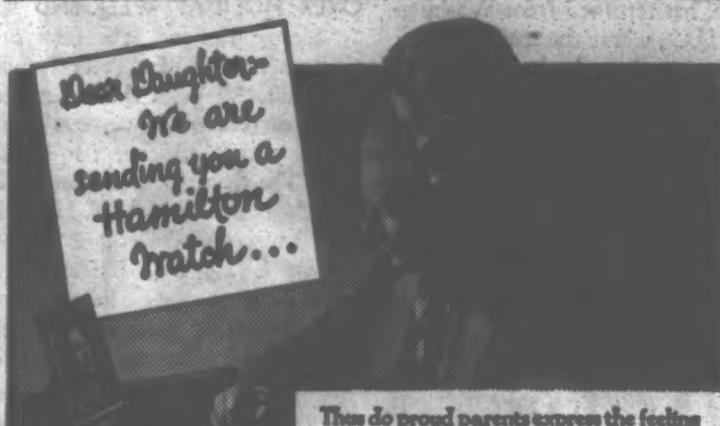
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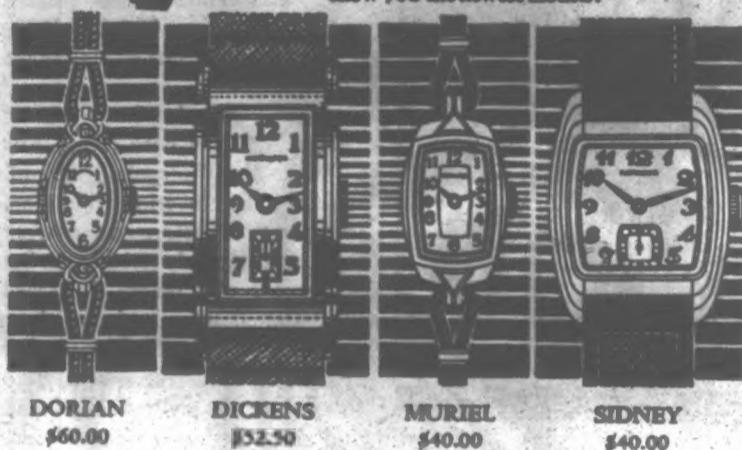
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Damp Wash 4c lb.

1 1/4 lbs. for 50¢. Comes back to you clean and sweet, ready for ironing. You don't have to hang it out to dry.

Semi-Finish 10c lb.

Minimum bundle 90¢. Everything ironed flat on our Asher ironer. An economical service for the woman who likes to touch up the garments at home.

Thrifty Service 6c lb.

Plus 1¢ for each handkerchief. Minimum bundle 60¢. Wearing apparel returned damp, ready to iron. All plain flat work—in sheets, slips, towels, table linen—is ironed. Must have 1/2 pieces of wearing apparel.

De Luxe Finish

The cost of this service is based on each individual piece. Buttons sewed on and minor repairs free. There's nothing for you to do but put the articles away.

Dry Wash 7c

Plus 1¢ for each handkerchief. Minimum bundle 70¢. All wearing apparel is washed and returned dry—ready for ironing. All plain flat work—in sheets, slips, towels, table linen—is ironed ready for use.

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